



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

13 CANTARES DE ARAGÓN

J. JARQUE



CANTARES DE ARAGÓN



José Jarque Cuallado

6

12

19

25

31

37

43

49

56

CANTARES DE ARAGÓN-Bandurria 1ª



2

62

68

74

81

88

95

102

109

115

122



130

137

144

152

161

copla

169

177

192

199

206



213

221

229

rall *ff*

237

246

254

263 **MOVIDO**

269

cresc y accel

275

280

mas

CANTARES DE ARAGÓN



José Jarque Cuallado

9 *f*

17

24 1. 2.

32 1. 2.

40

47

55

62 1. 2.

CANTARES DE ARAGÓN-Bandurria 2ª



2

73

28

108

1. 2.

116

122

129

3

3

3

136

3

3

143

3

3

151

159

27



192

1. 2.

Musical staff 192: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a repeat sign. After the repeat, there are two first endings: the first ending leads back to the beginning of the staff, and the second ending leads to the next staff.

202

1. 2.

Musical staff 202: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a repeat sign. After the repeat, there are two first endings: the first ending leads back to the beginning of the staff, and the second ending leads to the next staff.

211

23

ff

3

Musical staff 211: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata. The dynamic marking *ff* is present below the staff.

241

3

Musical staff 241: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata.

250

Musical staff 250: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata.

260

MOVIDO

3

Musical staff 260: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata. The word 'MOVIDO' is written above the staff.

267

Musical staff 267: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata.

273

cresc y accel

Musical staff 273: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata. The instruction *cresc y accel* is written below the staff.

280

mas

Musical staff 280: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a fermata. The instruction *mas* is written below the staff.

CANTARES DE ARAGÓN



José Jarque Cuallado

9

14

20

29

38

47

55

64

70



75 solo laúdes

84

93

102

115

122

129

137

146

156



192

201

210

219

229

rall *ff*

240

249

258

MOVIDO

267

cresc y accel

275

mas

CANTARES DE ARAGÓN



José Jarque Cuallado

2

11 *f*

20 1. 2.

29 1. 2.

38

49

55 1. 2.

64

73 *p*



81

91

100

107

115

123

130

138

146



154

162

170

178

186

194

202

210

218



226

234

rall

ff

243

251

259

MOVIDO

pp

267

cresc y accel

275

mas

283